

EN222: Introduction to Literature

Central Methodist University
Lake of the Ozarks Facility

Last Revised: March 14, 2020

YOUR INSTRUCTOR

Instructor: Nikki Hubbard

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About the Instructor: I have been a public school teacher for twenty-three years and have taught advanced English studies courses including SFCC dual-credit courses, IB and AP courses. I have two advanced fields of studies: one in English literature and the other in instructional design. I am very excited to have this continued opportunity to teach at CMU and help you to explore your early collegiate study of fiction and potential future in the field!

COURSE DESCRIPTION

This course examines ways of understanding the meaning of character in human life through the study of literature. All sections will introduce students to fiction, poetry, and drama, but each section will be designed around specific literary devices and at least one literary theory.

COURSE OBJECTIVES

Upon successful completion of the course, each participant should be able to:

- recognize and respond to a variety of literary genres
- understand and be able to implement the process of analyzing a piece of literature
- use writing and reading for inquiry, learning, and critical-thinking
- demonstrate the ability to engage in academic discussion
- adopt the appropriate voice, tone, and level of formality required in academic writing
- integrate their own ideas with those of others
- practice appropriate means of documenting their work.

COURSE REQUIRED TEXTBOOK AND READINGS

- Meyer, Michael, Ed. *Literature to Go*. Third Edition. New York: MacMillan, 2017. ISBN 13: 978-1-319-03726-0
- Satrapi, Marjane. *The Complete Persepolis*. New York: Pantheon, 2007. ISBN 13: 978-0-375-71483-2

COURSE ANNOUNCEMENTS AND COMMUNICATION

For the most part, instructions are provided in "Course Organizer" and "Assignments." Should you have any immediate questions, the quickest way to communicate with me is to reach out to me through my high school email: nhubbard@camdentonschools.org, but of course I can also be reached via Outlook: nhubbard@centralmethodist.edu.

GRADING SCALE

| Grade | Percent |
|-------|---------|
| A | 100-90% |
| B | 89-80% |
| C | 79-70% |
| D | 69-60% |
| F | <60% |

Grading Criteria

Grades will be based upon the following:

- Discussion questions (12 points per week)
- Online meetings (10 points per week)
- Quizzes/Reflections (12 points per week)
- Final Essay (12 points).

Generally speaking, each of the above is approximately one-third of your final grade.

DISCUSSION QUESTIONS

Each week you will submit three questions before our Thursday class meeting (Thursday at 3 p.m.). These questions should be open-ended and scenarios that you would genuinely like to discuss with the class. You should also hypothesize answers to your questions, based on short, textual references. For full credit, you must be present on Tuesday and Thursday online class meetings to lead the conversation and participate with others.

WEEKLY QUIZZES

Each week (due Thursday evenings) you will sign into the environment and take the quiz for the assigned texts. The quizzes are composed of two parts: part one is multiple choice and part two is short answer. The multiple choice questions are relatively easy, based on comprehension of the texts. The short answer questions are reflective in nature and will require you to demonstrate additional skills as the course progresses. Our first week will be a "practice" quiz to help you become familiar with the environment.

FINAL ESSAY

The final essay will require you to combine all learned skills in the course to analyze the text we end with. This assessment will function as your final exam.